

## Curriculum Vitae

### Anthony Burke

MS AAD (Columbia University),  
B. Arch (hons.) UNSW

647 66<sup>th</sup> St  
Oakland, CA 94609  
United States  
[a\\_burke@berkeley.edu](mailto:a_burke@berkeley.edu)  
p. +1 (510) 428 0166  
c. (415) 314 0803

### EDUCATIONAL BACKGROUND

- 2000      **Columbia University, Graduate School of Architecture Planning and Preservation (GSAP), New York;** Master of Science in Advanced Architectural Design (MS AAD) post professional degree (with awards).
- 1996      **University of New South Wales, Australia;** Bachelor of Architecture (B.Arch) with first class honors, first professional (five year) degree.
- 1994      **Kunglia Tekniska Hogskolan, (KTH) Stockholm, Sweden;** Autumn exchange semester.
- 1989      **University of Sydney, Australia;** one year of English, psychology, fine arts.

### EMPLOYMENT HISTORY- Academic Positions

#### University of California, Berkeley

College of Environmental Design, School of Architecture  
232 Wurster Hall #1800, University of California Berkeley,  
Berkeley, CA, United States, 94720-1800

Fall 2002-current      **Assistant Professor (Tenure Track)**

#### Columbia University

Graduate School of Architecture, Planning and Preservation  
1172 Amsterdam Ave, 400 Avery Hall, New York, NY 10027, USA

Spring 2001      Graduate seminar coordinator; *12 Forms of Stateless Architecture*; with Associate Professor Michael Bell

- Fall 2000 Associate 1, Third Year Masters design Studio;  
With visiting Professor Shigeru Ban
- Summer 2000 Associate 1, Advanced Architectural Design studio;  
with visiting critic Lindy Roy
- Spring 2000 Graduate seminar assistant; *Virtual Constructions;*  
*Philosophy and/of/for Architecture*, Invited Professor  
Giovanna Borradori
- Fall 1999 Teaching assistant, First Year Masters design Studio;  
Associate Professor Mark Rakatansky

**University of New South Wales**

School of Architecture  
Faculty of the Built Environment,  
The University of New South Wales  
UNSW Sydney NSW 2052, AUSTRALIA

- Fall 2002 Post Professional Masters Studio tutor –with Dr Paul-  
Alan Johnson
- Graduating Thesis Design Studio Critic, final  
undergraduate (fifth) year design
- Spring 2001 Final (pre-thesis) Elective Design Studio, Fourth Year,  
“300% Overprogram”.
- Investigative Workshop* design theory tutor, final  
undergraduate (fifth) year students. (Thesis research  
and design strategies)
- Fall 1999 Design Studio Critic; third year undergraduate design  
(Studio Master Anne Quinlan)
- Spring 1998 Design Studio Critic, final undergraduate (fifth) year  
design (Studio Master Professor Paul Alan Johnson)
- Spring 1998 History/theory seminar Tutor, third year (Coordinating  
Professor Paul Alan Johnson)

**The University of Sydney**

**Faculty of Architecture**  
Wilkinson Building G04  
University of Sydney NSW 2006, AUSTRALIA

- Fall 2002 Elective Open Design Studio (fourth and fifth year)  
undergraduate “*Sydney Oratorium*”

**Cooper Union**

Irwin S. Chanin School of Architecture,  
The Cooper Union for the Advancement of Science and Art  
Cooper Square, New York, NY 10003-7120, USA

Spring 2000 Third Year Studio Computer Technical Assistant;  
Professor Ricardo Scofidio, Instructor Lindy Roy

**University of Technology Sydney**

School of Architecture  
Faculty of Design, Architecture and Building  
University of Technology Sydney  
No. 1 Broadway, Ultimo, NSW, 2007, Australia

Spring 1997 Design and Technology tutor; first year  
undergraduate (Studio master Tony Caro)

**EMPLOYMENT HISTORY-  
Professional (Non-Academic) Employment**

- 2000-2005 Principal ARL, (architecture research laboratory)
- 2001-2004 Casual Representation and assistant to Shigeru Ban on various projects.
- 2001 (May) Project Coordinator and Designer, with Michael Bell Architect, for Far Rockaway Housing Initiative organized by the Architecture League of New York in Coordination with the New York Housing and Preservation Department (NYHPD). Representing Columbia University, the Michael Bell team consisting of Marble Fairbanks Architects, and Mark Rakatansky Studio, was one of four asked to submit alternatives for the *Averne by the Sea*, Request for Proposals issued by the NYHPD. Other teams included Yale University (Peggy Deamer, Deborah Berke, Keller Easterling), Case (sponsored by the Dutch Government) and City College (Michael Sorkin Studio coordinator with, ShoP and Systems architects)
- 2001 Project Architect for Shigeru Ban Architect, Japan with Dean Maltz Architect, New York with Nov2000 – April 2001
- 2000 Project Architect for Roy Design, New York, on projects based in New York and London and in collaboration with Bruce Mau Design of Toronto. June - August
- 2000 Project work with Michael Bell on installation for Venice Biennale Installation. August 2000.
- 1997-99 Principal Independent Sydney design practice, BENTo Design. Projects ranging from domestic construction to collaborative art pieces for exhibition, small commercial fit-out schemes and stage production design. Collaborated with SOMA design

on residential unit schemes in the Sydney area and DEL on stage and production design (See projects below).

- 1997 Assistant Project Architect with **Atelier Haefeli Architects**, Sydney on domestic projects including site inspection and documentation and design.
- 1995-97 Assistant Project Architect for **Cox Richardson Architects and Planners** directly from university on projects ranging from sports stadia to highrise commercial design and documentation, and high end residential construction.
- 1995 During the final year of study part time employment with **Howard Tanner and Associates** in Sydney, working on documentation of public housing renovation schemes in the Sydney area.
- 1993 **Leigh and Orange**, Causeway Bay, **Hong Kong**, working on documentation of laboratories and some work on a local sports stadium.
- 1993 **Tom Ip and Partners** Wan Chai **Hong Kong**, six months as a design architect working on high rise and speculative commercial developments for construction in China.

### Independent Projects

All have been individual projects, including design, documentation and project management, unless otherwise noted.

- Dif (3) projected installation for Intimacy, Spot on Schools Beyond Media exhibition Florence Oct 2003, with Alison Sant
- Dif (2), projected installation for SFMoMA for a public event 'Vertigo' June 2003 with Alison Sant, John Ristevski
- Dif (1) Projected installation Public event, at University of California, Berkeley, May 2003, with Alison Sant, John Ristevski, Aaron Poser
- Design and Documentation, Alterations and Additions to Bell residence, Lindfield, Sydney AU\$300,000
- Schematic Design, Alterations to Riverside Theater Complex, Parramatta with *Event Design and Architecture*, AU\$200,000
- Design and coordination of Lexus Stand for the Sydney and Melbourne motor shows, 1998/99 with Eamon D'Arcy (DEL) and Farnan Findlay, AU\$250,000
- Residential Development 29-31 Church Street, Camperdown with SOMA design partnership (documentation), AU\$1,000,000
- Alterations and Additions 124 Provincial Road Lindfield, NSW, AU\$250,000
- Alterations and Additions 25 Yallumba Close Forestville, NSW, AU\$300,000

- Alternations and additions, 251 Lower Plateau Road, Bilgola Plateau, NSW, AU\$60,000
- Technical Design, Hot Shoe Shuffle, for touring USA and Canada, with Eamon D'Arcy
- Courtyard renovation, 6 Loblay Crescent, Bilgola Plateau, NSW, AU\$30,000
- 700 New South Head Road, Rose Bay, NSW, Perfection Chocolates, fitout (concept design)
- Toyota Concept Showroom, (concept design)

## UNIVERSITY AND PUBLIC SERVICE (by academic year)

### UCB Committees and Departmental Service

- 2004/2005**      Co-Director Center Interactive Environments Lab  
Search Committee New Faculty Architecture  
SM/CTO Campus Position Search Committee  
Design studio and technology advisory group  
Communications Committee  
Arts and Technology Colloquium Advisory Committee  
Center for New Media Advisory Committee  
Student On-Line design Archive Director  
Student Orientation Day Welcome lecture  
Student Orientation Day interactive CD
- Interactive City Organizing Committee for  
ISEA2006/ZeroOne San Jose  
CADRE Interactive City Residency evaluation  
committee for ISEA2006/ZeroOne San Jose*
- 2003/2004**      Technology advisory group  
Comprehensive Studio Working Group  
Arts and Technology Advisory Committee  
Center for New Media Advisory Committee  
Student On-Line design Archive Director  
Student Orientation Day advisee
- 2002/2003**      Student Grievance Committee  
Berkeley Institute of Design Advisory Committee  
Arts and Technology Colloquium advisory Committee  
Center for New Media advisory Committee  
Architecture Undergraduate design course task force

### Selected Invited Critic Studio Reviews (external)

- 2004/2005** Southern California Institute of Architecture (Sci-Arc)  
CCA, California College of the Arts, Architecture  
various  
Montana State University  
UNSW design studio reviews
- 2003/2004** Clemson University Thesis Reviews  
CCA, California College of the Arts, Architecture  
Various  
UNSW Masters course reviews
- 2002/2003** CCA, California College of Arts, Architecture  
various
- UCB, Michelle Lopez, Fine Arts department final  
review May 2003
- 2001** **University of NSW**, School of Architecture  
Thesis review panel, John Crossling Studio  
Fourth Year Elective Studio, Mid term review panel,  
Steve Fargo Studio  
**University of Sydney** School of Architecture 4<sup>th</sup> year  
mid-term and final juror, Michelle Kramer Studio  
**Columbia University**, 2<sup>nd</sup> Year Final review, Michael  
Bell Studio  
**Pratt Institute of Design**, 1<sup>st</sup> Year Final Reviews  
Chris Perry Studio, Monica Tiulescu Studio  
**Columbia University**, 2<sup>nd</sup> Year Mid review, Michael  
Bell Studio  
**Pratt Institute of Design**, 1<sup>st</sup> Year Mid Reviews  
Monica Tiulescu Studio

## PROFESSIONAL ACTIVITIES

### Selected Invited Lectures/Presentations

- 2005 May xx<sup>rd</sup> **Newcastle University Department of Architecture**  
Invited public lecture  
TITLE
- 2005 May 23<sup>rd</sup> **Royal Australian Institute of Architects**  
Monday Night talks series  
Public lecture
- 2005 May 11<sup>th</sup> **Design series lecture**  
UNSW Invited Public lecture
- 2005 May 5<sup>th</sup> **050505; Zoning and Grinding**  
New Media event  
UCB CNM Invited speaker

- 2005 April 18<sup>th</sup> **CCA Lecture series**  
Public Lecture
- 2004 Sept, 27<sup>th</sup>  
**Montana State University, Dept Architecture**  
Architecture Lecture series  
Public Lecture
- 2004 July 16<sup>th</sup> **Street Talk, An Urban Computing Happening,**  
Intel Research Labs, Berkeley  
Invited speaker
- 2004 March 22<sup>nd</sup>  
**Design Research Group,**  
UNSW Guest Lecture
- 2004 March 24<sup>th</sup>  
**UTS invited lecture**  
Guest Lecture
- 2003 April 28<sup>th</sup>  
**Guest Presentation Graduate User Interface  
Research (HUIG), group**  
John Canny, coordinator
- 2003 April 2<sup>nd</sup> **Guest Lecture for IEOR 170, (Ken Goldberg),**  
Experience and Interface Design for Engineers, UC,  
Berkeley.
- 2002 Oct 15<sup>th</sup> – 16<sup>th</sup>  
**Catedra Luis Barragan, Monterrey, Mexico**  
Invited Guest to attend Catedra Proceedings with  
Japanese Architect Shigeru Ban. Activities included  
judging of student design competition, judging of  
student essay competition, Guest panelist in the *Meet  
the City* conference topic *Ethics vs. Aesthetics*, at the  
Mexican History Museum, Monterrey
- 2002 Sept 26<sup>th</sup> – 27<sup>th</sup>  
**Catedra Luis Barragan, Monterrey, Mexico** Invited to  
deliver a three lecture course for the Tec De  
Monterrey and the Virtual University Network, on the  
work of Japanese Architect Shigeru Ban, the special  
guest speaker for Catedra in 2002.
- 2002 May 10<sup>th</sup> University of NSW Interior Design Final Year  
***Reconsidering the Diagram: Notes towards an  
active practice***
- 2002 May 4<sup>th</sup> Scots Church Artist Association (SCAA)  
***Discourse; Artists and writers seminars***  
*Recent Experimental Work*  
with  
Alex Gawronski (artist and writer/critic)

Yuji Sone (writer/performer and theorist)

### Invited guest design jury positions

- 2002 Oct **Catedra Luis Barragan**, Invited jury member for Student design competition.
- 2002 July **Sydney Morning Herald**, Young Designer of the year graphic design award. Invited jury panel member.

### PUBLICATIONS /CREATIVE WORK /RESEARCH

#### Juried Awards (received)

- 2004 June 14<sup>th</sup> **Fused Space International for new technology in public space**  
Wa-FI, Nominated Project  
Incollaboration with Leo Henke and Lauren Rath
- 2003 April **Pamphlet Architecture #25, Princeton Architectural Press Design Research Publication Competition**  
Honorable Mention  
Jury: Steven Holl, Kevin Lippert, Michael Bell, Laurie Hawkinson, Clare Jacobson, Jesse Reiser, Mark Robbins
- 2000Sept **Sydney Town Hall Precinct International Design Competition**  
Runner up  
Jury: Lord Mayor of Sydney, Frank Sartor (Chair)  
Deputy Lord Mayor of Sydney, Lucy Turnbull  
George Hargreaves, Principal, Hargreaves Associates, San Francisco and Boston  
Ms Janet Laurence, Australian Artist  
Professor James Weirick, Landscape Architecture Department, University of New South Wales  
Graham Jahn, President Royal Australian Institute of Architects  
The Very Reverend Boak Jobbins, Dean of Sydney  
Bill Tsakalos, Director of City Projects, City of Sydney  
*One of three runners up from 70 international entries*

#### Events

- 2005 May 9-30 **Motile**  
Principal instructor for an intensive digital design studio at the University of New South Wales, in collaboration with Assistant Professor Belinda Brito from UNSW.
- 2005 Mar 9 **San Jose Stalking**

Collaborative Derive and digital locative mapping through San Jose with over 30 students and instructors from the San Francisco Art Institute and the San Jose State University in technology and design courses. Also representatives from Intel Research Berkeley and ISEA 2006 organizing committee

**2004 Oct 22-24 Distributed Form: Network Practice**  
**International symposium on architecture in the age of the network**  
**Principal Investigator and co-convenor**  
13 international speakers organized over 2.5 days  
Publication Forthcoming (July 2005)  
Hosted by the College of Environmental Design at the University of California, Berkeley

**2004 Sept, 20<sup>th</sup>**  
**Montana State University, Dept Architecture**  
Invited 2 week intensive design studio

#### **Academic Awards**

2000 Honor Award for Excellence in Design, Columbia University, GSAP, AAD graduating class 2000  
2000 William Kinne Fellows Prize, Columbia University, GSAP, AAD graduating class 2000  
1996 Honors Award, 1<sup>st</sup> class, graduating class University of NSW Bachelor of Architecture.

#### **Selected for Representation**

2000 April Selected by portfolio to represent Columbia University, GSAP, AAD Program for SOM Travel Fellowship  
2000 May Columbia University Studio Work from Summer, Fall and Spring semesters in the AAD one year program selected for *Abstract* and archiving  
1996 Selected to represent UNSW for the Royal Australian Institute of Architects (RAIA) finishing design award.

#### **Published Work**

Articles, Reviews and Commentary  
\* indicates written about

2004, Aug ***Situating Urbanism V2.0***  
**Locative Media RIXC on-line reader**  
<http://www.rixc.lv/reader/txt/txt.php?id=163&l=en>  
Invited contribution

- 2004 July **Street Talk, An Urban Computing Happening**, Intel Research Labs, Berkeley  
On-line presentation
- 2003 Aug **Resident Aliens, Practice Profile Koning Eisenberg LA**  
Interview and article  
Indesign, August 2003 Issue
- \*2002 Nov **Sydney Morning Herald, "The right Move", My Career section**, p7, subject of special feature
- \*2002 Oct **El Norte**, (Mexican Newspaper), Saturday, 12<sup>th</sup> October, 2002, 9D (Saturday Arts Feature), "Shigeru Ban, Mas que papel" (Popular review of Architect Shigeru Ban)
- 2001 Oct **(ar), Architecture Review Australia 077**, "Massless Medium", Creativetime Exhibition review, New York.
- 2001 June **(ar), Architectural Review Australia 076**, "Timeline, an Interview with Reinhold Martin from \_MBA\_ on their artist space installation Timeline"
- 2001 Feb **(ar), Architectural Review Australia 075**, "*010101: Art in Technological Times*" review of SFMoMA On-Line Exhibition.
- 2000 Nov **Launcher \_on the implications of the digital architecture generation**, Telesymposium. Invited commentator; Organized by *Trans\_Magazine*, Moderated by Hani Rashid  
<http://www.transmag.org/launcher/>

#### **Exhibited /Installed Design Work**

- 2003 Oct Intimacy, Exhibition Design for the Beyond Media, Spot On Schools International Media and architecture exhibition, Florence with Alison Sant.
- 2003 Oct **Dif (3)** Projected installation for the Intimacy, Beyond Media, Spot On Schools International Media and architecture exhibition, Florence with Alison Sant.
- 2003 June **Dif (2)** Projected installation, 3 camera, 3 points at SFMoMA for the Vertigo, event With Alison Sant, and John Ristevski
- 2003 May **Dif (1)** Projected installation Public event, at University of California, Berkeley, May 2003, with Alison Sant, John Ristevski, Aaron Poser

- 2000 Nov      **(ar), Architectural Review Australia 074**, Sydney  
Town Hall Precinct International Design Competition  
“Civic Heart,” Article by John Crosling
- 1998            **Monument Magazine**, “Upcoming”, for Lexus stand  
for Sydney Motor Show, collaboration with DEL.
- 1999 April     Selected Ink works (landscapes) exhibited at the  
Guard House Gallery, Balmain, Sydney,
- 1997 Nov       The Independent show, *Light-box*, Exhibited at Savah  
Gallery, Paddington, Sydney.