

SITE_SPECIFIC

FINAL PROJECT PROPOSAL

DUE MARCH 29

In preparation for your final project you will present a proposal of the work you plan to create for our final class tour. You will have 10 minutes to present to both your class mates and invited guests. You should plan to present for 5 minutes and leave 5 minutes for questions and response from the reviewers. This means that you will need to make your points extremely clear in a very short time. Prepare a thorough presentation of visual materials using either Flash, KeyNote, Powerpoint, or HTML. Please follow the outline below.

1. Introduction

As an introduction, give the title of your piece and as concise a description as possible.

- A. Define your project as a mapping, probe, tour, performance or hybrid of these artistic strategies.
- B. How does your project engage the themes of the class (Hertzian space, locative media, etc)?
- C. What is the relationship of the technologies you plan to employ to the urban landscape?

2. Project Description

Describe your intentions for the project in detail:

- A. Describe your site (Union Square) or site typology (alleys, parks, etc). What is your interest in this site and how do you see your intervention altering its' current dynamics?
- B. Describe your intervention as clearly as possible. Include diagrams of your piece or other supporting media indicating how your piece will be experienced.
- C. If you have done any quick experiments, include documentation of them.
- D. What new perspectives or relationships do you hope to provoke through your piece?