

SITE_SPECIFIC

CLASS PRESENTATION

DUE MARCH 8

In preparation for your final project, you will present your research to the rest of the class on the work of an artist, designer, or collaborative group/movement that is relevant to the site-specific work you would like to develop. You will have ten minutes to present and should prepare a thorough presentation of visual materials using either Flash, KeyNote or Powerpoint. Please follow the guidelines below and submit your presentation to me on a CD.

1. Introduction

Broadly state the class themes that interest you. This should include a description of some aspect of the relationship between technology and the urban landscape that you are interested in researching.

2. Artist, Designer, Collaborative Group/Movement

- A. Provide background on the artist, designer, or collaborative group/movement you have researched. (This person or group must be working in public space.)
- B. Discuss the work that is most relevant to your interests and provide thorough visual documentation.
- C. How does the work of this person or group relate to the relationship between technology and the urban landscape that you have outlined above.
- D. As you are working toward your final project proposal, describe how your research on your own site-specific work is informed by the work you have chosen to present.

3. Conclusion

Summarize the themes you have outlined. Conclude by describing how the project you intend to create will contribute to the field of work you have discussed.